

Deuxième
AIR VARIÉ
Pour le Violon
avec Accomp^t d'Orchestre
ou de Piano
Dedie' à Sa Majesté
LÉOPOLD I^{ER}
Roi des Belges
PAR
J. ARTOT

N^o 6522.

WYENGE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT

Pr. { avec Piano 1 fl. 30 kr.
avec Orchestre

Dépôt général de notre Fonds de Musique: à Leipzig chez C^{tes} Haertel. à Vienne chez H. F. Müller.

Paris chez J. Moissonnier.

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VIOLON PRINCIPAL.

J. ARTOT.

2^{me} AIR VAIRIÉ. *All^o moderato.*

ff Tutti.

ff *ff* *ff* *pp*

THEMA. *Moderato.*

dolce.

Tutti. *ff*

Un poco piu suavo.

1^a Var:

tr

8^a

dolce.

cres.

8^a

ff

Tutti.

ff

2^a Var:

8^a

8^a

8^a

tr

pp

cres.

f

2

Tutti.

tr

tr

ff

4

Largo.

VIOLON PRINCIPAL.

3^e Var.

3^e Var. Musical score for Violon Principal, Largo. The score consists of five staves. The first staff begins with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). It features a series of chords and a melodic line with a trill (tr) and a grace note (G). Dynamics include *ff* sostenuto, *pp*, and *ff*. The second staff continues the melodic line with a trill and a grace note. The third staff features a trill and a grace note, with a *dolce.* marking. The fourth staff has a *ff* dynamic and a trill. The fifth staff has a *ff* dynamic and a trill.

4^e Tempo.4^e Var.

4^e Var. Musical score for Violon Principal, 4^e Tempo. The score consists of five staves. The first staff begins with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). It features a series of chords and a melodic line with a trill (tr) and a grace note (G). Dynamics include *ff* sostenuto, *pp*, and *ff*. The second staff continues the melodic line with a trill and a grace note. The third staff features a trill and a grace note, with a *dolce.* marking. The fourth staff has a *ff* dynamic and a trill. The fifth staff has a *ff* dynamic and a trill.

PAULIN A. HENRIQUEZ, AL.

5e. Var. Adagio.

dol.

8a

p dol.

1a 2a

ff sostenuto un poco più stretto

8a

a Tempo. pp smorz. ad libitum.

6

VIOLON PRINCIPAL.

a Tempo con energico.

6^e Var:

The musical score is written for Violon Principal in G major (three sharps) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked 'a Tempo con energico.' The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *dol.* (dolce). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the score. The sixth staff is marked 'Tutti.' and *ff*. The seventh staff has a 'dol.' marking. The eighth staff is marked 'un poco piu stretto.' and the ninth staff is marked 'a Tempo.' The score ends with a double bar line.

segue.

8^a Tutti.

ff

6522.

FINE.

The musical score is written for a piece in D major, indicated by two sharps (F# and C#) in the key signature. It consists of ten staves. The first nine staves are in treble clef, and the tenth staff is in bass clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like *ff* (fortissimo) and articulation marks like *8^a* (octave) and *Tutti*. The score concludes with the word "FINE." and the number "6522." at the bottom.